

Chiara Virgilio

Facilitator Theatre Director

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Education

2023

Learning Curve Group: Level 3 Counselling Qualification
MHFA England: Certified Mental Health First Aider

2018 - 2021

BA (Hons) Contemporary Performance Practice: Drama, Applied Theatre and Education, Royal Central School of Speech and Drama, London. *Graduated with First Class Honours.*

2020 - 2021

Professional Placement in Directing and Applied Theatre, Paolo Grassi Civic School of Theatre, Milan, Italy.

2013 - 2018

Liceo Classico "Alessandro Manzoni", Milan, Italy. A Levels results: 90/100.

Facilitation

Facilitator of "Together Workshops" by PSYCHEdelight – 2021/2024

Workshops to help the integration of marginalised communities (in particular refugees and asylum seekers) within the local populations.

Assistant Practitioner of Kiln's Theatre "Minding The Gap" project – 2022/2024

Working with 16-18-year-old asylum seekers to help social inclusion and teach English through theatre (with a showcase performance at Kiln Theatre).

Facilitator of *HomeScreen*, PSYCHEdelight– 2023

Migration Matters Festival, Sheffield.

Assistant Practitioner of Polka Theatre – 2022/2023

After-school Clubs and Drama training workshops for children aged 6-12.

Role Model – 2021/2023

Teacher and facilitator for Online and Offline courses on life skills aimed at children 3-15 for Role Models.

Support for essays and research at Royal Central School of Speech and Drama – 2022

Supporting students at RCSSD (BA, MA, PHD) to write essays and make academic research. Support included writing and structuring essays, planning proposals, and offering additional material and resources.

Facilitator at Civic School of Theatre Paolo Grassi – 2020/2021

Facilitation of a group of 20 vulnerable teenagers on a devised film project.

Online Drama Facilitator at Body and Soul Charity – 2020

Planned and delivered online drama sessions to create a virtual escape room with children aged 11-15 (RCSSD placement)

Teaching assistant at Our Lady of Muswell Hill Primary School– 2020

Assisted teachers with drama-inspired lessons and games, with children in year 4 (RCSSD placement)

Student Ambassador at Royal Central School of Speech and Drama – 2019/2021

Front of house and usher for RCSSD public performances, prospective students outreach and support.

Nursery Practitioner at Belmont Farm Nursery – 2019/2020

Nursery practitioner, children aged 0-5.

"The Bexliest Day of Our Lives" (Performing Places Bexley) – 2019

Facilitator and performer of a site-specific devised show directed by Ben Buratta, in collaboration with the project Performing Places Bexley by Sally Mackey. (RCSSD project)

Voice narrator for an intergenerational project – 2018

"Imperial College Healthcare Trust, Improving Mental Health and Wellbeing Using Intergenerational Activities" Project by Nicola Abraham, winner of the 10th National Dementia Care Award 2019.

Directing

Selected artist for *R-evolution Project* with residencies in Tunis, Buenos Aires and Naples – 2023

Deviser of a multicultural performance on the theme "To create is to resist, to resist is to create".

Project Manager & performer in *Hung Out To Dry: Refugee Week Special*, PSYCHEdelight – 2023
Cockpit Theatre, 20 - 21 June 2023 & Migration Museum, 23 June 2023.

Director and Co-producer of *Grey Area*, Homing Bird Theatre – 2022/2023
R&D at the Pen Theatre, 12th - 13th August 2022.
VAULT Festival (Network Theatre), 14th - 19th February 2023.
King's Head Theatre, 27th February - 5th March 2023.

Organiser of *An Evening in The Nest*, Homing Bird Theatre – 2022/2023
LGBTQIA+ Fundraising Cabaret Night. Piano Smithfield, Nov 2022. Wonderville, Sept 2023.

Project Manager & UK Tour Producer of *Mohand & Peter*, PSYCHEdelight – 2022
Directed by Sophie Besse. Southwark Playhouse 9th March - 2nd April 2022.

Co-Founder and Artistic Director of *Homing Bird Theatre* – 2021/current
LGBTQIA+ Community Interest Theatre Company.

Producer of *SNOWFLAKE* by Hanna Winter – Brighton Fringe, Rose Theatre, The Space Theatre 2022
Winner of the Luke Rollason Memorial Bursary and FUSE International 2022-Best of Brighton Fringe Theatre Award.

Assistant Director for *Borderline Film* by PSYCHEdelight – 2021
A satire of Calais "Jungle", directed by Sophie Besse.

Director of "Art From the Heart", Director's Cut Theatre – 2021
Director of four short pieces and eight readings at Southwark Playhouse "Art from the Heart" by Director's Cut Theatre.

Assistant Director for *The Two Gentlemen of Verona* – 2021
Assistant Director to Silvio Peroni, for Shakespeare's play at the Paolo Grassi Civic School of Theatre of Milan.

Associate Director of *Multicultural Applied Theatre Society* – 2018/2021
Co-founder of the Multicultural Applied Theatre Society at Royal Central School of Speech and Drama.

Director of *Metropolitana ad Alto Funzionamento* – 2021
Immersive performance about "high functioning" autism. Produced by Paolo Grassi Civic School of Theatre of Milan.

Director of *Intersecting Narratives - Burn the Strega* – 2020/2021
Digital performance on the theme of worldwide storytelling which analyses the role of feminine roles and "witches" with fables in different cultures.

Associate Director of *Walking – a play in seven steps* – 2019/2020
Devised multicultural show in 5 languages by the International Applied Theatre Project on the theme of mythology and cultural displacement. Directed by Valentina Rosati and Chiara Virgilio.

Director of *The Brightest Side* – 2019
Silent short film on the theme of eating disorders. Written, directed and edited for RCSSD.

Assistant Director and Assistant Producer of *We are all migrants* – 2018/2019
Devised multicultural short film in 10 languages by the International Applied Theatre Project on the theme of migration and identity. Directed by Valentina Rosati.

Director of *Eyes of innocence* – 2018
Short film, National Association of Civilians War Victims Association (AVNCG) competition.
The short film wins a special mention at the competition.

Training

2023

PSYCHEdelight Theatre Company of Sanctuary: "The Poetic Clown" Retreat
Tony Cealy: Workshop "Robust Drama and Theatre Games & Exercises for Challenging People & Groups".
VAULT Festival: 10 2-hour workshops including funding, marketing, press, producing, sustainability, accessibility, and Intimacy coordination.
Polka Theatre: Access and Disability Training Workshop.

2022

Erasmus+: 2-week training course "Be your own best friend" (voice, movement, NVC).
PSYCHEdelight Theatre Company of Sanctuary: Retreat in clowning, physical theatre, visual poetry and facilitation with multicultural communities.
Director's Cut Theatre: Intimacy coordination workshop with Yarit Dor.

2017

Summer Program (On-Camera Intensive), American Academy of Dramatic Arts, New York, USA.